



ANDRÉS POCH
Media/Scenic Design | he/him

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SELECT DESIGN/TECHNICAL EXPERIENCE

2024	Scenic/Media Designer	I Will Eat You Alive Director & Writer Katie Hileman	The Voxel
2024	Captions Designer	A Not So Quiet Nocturne Directed by Alexandria Wailes	Atlas Performing Arts Center Visionaries of the Creative Arts
2023	Scenic/Lighting Designer	A Delicate Ship Director Jenna Place	STUDIO 1469
2023	Assistant Media Designer	Russian Troll Farm: A Workplace Comedy Director Darko Tresnjak	Geva Theatre
2023	Scenic Designer	Folding Time Director & Writer Shoshanah Tarkow	Andy's Summer Playhouse
2023	Scenic Designer	Waffle House Director Jared Mezzochi, Writer SMJ	Andy's Summer Playhouse
2023	Scenic Designer	Giant Slalom Director Jenna Place, Writer Jess Honovich	Andy's Summer Playhouse
2022	Assistant Projection Designer	Antonio's Song Designer Jared Mezzochi	Goodman Theater
2022	Projection Qlab Programmer	The World Goes 'Round Designer Patrick Lord	Olney Theatre Center
2022	Isadora Programmer	Side by Side by Sondheim Designer Camilla Tassi	Repertory Theatre of St. Louis
2022	Assistant Projection Designer	Russian Troll Farm Designer Jared Mezzochi	Geva Theatre
2022	Projection Designer	Dust Directed by Ryan Rilette	Virginia Theological Seminary
2022	Scenic/Media Designer	Out There Co-Directed by Alex Stroming, Monika Hash & Andres Poch	Andy's Summer Playhouse
2022	Projection Designer	Lost Patterns Created by Becky Hill	University of Maryland

SELECT WORK EXPERIENCE

Summer 2023	Manager of Marketing and Engagement. Andy's Summer Playhouse
2020 - Present	Senior Designer. Virtual Design Collective.
Summer 2020	Head of Public Relations. Digital Renaissance Project. Andy's Summer Playhouse
2018-2019	Experience Designer. Ember.
2017-2018	Design Intern. 513 Design.
2015-2017	Crites Scenic Shop Work Study. Savannah College of Art and Design.

SKILLSETS

Isadora, Qlab 5, Vectorworks, AutoCad, SketchUp, MadMapper, Photoshop CC, Illustrator CC, InDesign CC, After Effects CC, Premiere Pro CC, OBS.

ACHIEVEMENTS

Best Scenic Design: Giant Slalom. NH Theatre Awards

MISCELLANEOUS

Live Streaming, Live Graphics Mixing, Digital Rendering, Carpentry, Model Making, Scenic Painting, Projection Mapping, Music Theory, Singing.

LANGUAGES

Fluent Spanish and English Speaker

EDUCATION

MFA Candidate in Media/Scenic Design. University of Maryland.
BFA Production Design and Minor Themed Entertainment Design. Savannah College of Art and Design.